Vincent Joshua Adams (Joshua)

Assistant Professor (term)

Department of English

University of Louisville  
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CURRICULUM VITAE

Education:

Ph.D., Comparative Literature, University of Chicago, 2014.

Dissertation Title: *Skepticism and Impersonality.*

A.M., Religion and Literature, University of Chicago, 2002.

B.A., *cum laude*, English & Theology, Georgetown University, 2000.

Chapbooks:

*Cold Affections*. (Plan B Press, 2018.)

Books:

*Visible Nowhere: Literary Impersonality and the Anxieties of Skepticism..* (In progress.)

*Past Lives: Poems*. (Under consideration.)

Research and Creative Interests:

Poetry and poetics; international modernism, literary theory (especially philosophical approaches to literature); translation; 20th century American literature; religion and literature.

Essays:

“Michael Palmer and the Linguistic Turn.” (Forthcoming in *Evaluations: U.S. Poetry since 1950*, ed. Robert Von Hallberg and Robert Faggen, (Albuquerque: University of New Mexico Press.))

“James Merrill, Philosophical Poetry, and the Structure of the Self.” *Literary Imagination* 21:2 (July 2019), 194–211.

[with Joel Calahan and Michael Hansen] "Reading Historical Poetics." *Modern Language Quarterly* 77:1 (March 2016), 1–12.

“Hearing the Tone of the Self: An Alternative Ethics of Translation.” *nonsite.org* (January, 2015).

[with Joshua Kotin] "Robert von Hallberg and the University." *Chicago Review* 55:3–4 (Autumn 2010), 7–9.

"A reply to 'Some Darker Bouquets'," *Mayday* 1 (May 2009).

"Secular Poets, Sacred Problems," *Sightings,* University of Chicago Divinity School (July 24, 2008).

"Poetry's Religious Turn," *Sightings*, University of Chicago Divinity School (October 13, 2005).

Interviews:

[with Joshua Kotin and Michael Kindellan] "An Interview with Stephen Rodefer." *Chicago Review* 54:3 (Winter 2009), 8–28.

Poems:

“Imagined Community,” *Funicular* (forthcoming).

“Bohemia Bagel,” *Painted Bride Quarterly* (forthcoming).

“Islands,” *Cathexis Northwest* (2019).

“Kitsch-Value,” *Typishly* (2018).

"Question of Tense," "Paris Poem." *Miracle Monocle* 10 (2018).

“Ends,” “Dream-work.” *Tupelo Quarterly* 14 (2018).

"Period Piece", "Aria: for the watchers." *Colloquium* 3.1 (2014).

"Ever more about", "How", "Routine." *Colloquium* 2.1 (2013).

"Point of View", "Choral", "Letter to the Corinthians." *Argo* 16 (2009), 72–74.

"Equinox." *Euphony* 3:2 (Summer 2003), 30.

"Failing Modernity on Monroe St." *Opium Magazine* (August 21, 2002).

"Offerings", "A Rational Explanation", "The News from Home." *Euphony* 2:1 (Spring 2002), 35–39.

"Three Breton Girls Dancing", "Something Altogether Greater Than History." *Shrinkwrapped* 2 (February 2002), 16–17, 27.

"Letter", "The Magdalene Song." *Shrinkwrapped* 1 (October 2001) 14–15, 42– 43.

"Vineyard Crossing." *Euphony* 1:2 (Spring 2001), 30.

Translations—Poems:

Selections from *Almost Everything*, *Endoglosses*, *A Simple*, and *Objectistically* by Marco Giovenale. Translated from the Italian. (Forthcoming in *Those Who From Afar Look Like Flies: An Anthology of Italian Poetry from* Officina *to the Present*, ed. Luigi Ballerini and Beppe Cavatorta (Toronto: University of Toronto Press).)

"Tale of a Bell", "Sacred and Profane", "Hymn to the Rivers that Meet", "Hymn to the Au Pair", "Choir of Iguanas", "The Earth-Mover", and "The Octopus" by Edoardo Albinati. Translated from the Italian. (Forthcoming in *Those Who From Afar Look Like Flies: An Anthology of Italian Poetry from* Officina *to the Present*, ed. Luigi Ballerini and Beppe Cavatorta (Toronto: University of Toronto Press).)

"Other Voices" by Eugenio De Signoribus. Translated from the Italian. *The FSG Book of Twentieth Century Italian Poetry: An Anthology*, ed. Geoffrey Brock (New York: Farrar, Straus and Giroux, 2012), 535.

"Consideration" by Eugenio De Signoribus. Translated from the Italian. *Atlanta Review* 17.2(Spring 2011), 38.

"Sonetti" by Gabriele Frasca. Translated from the Italian. *Atlanta Review* 17.2 (Spring 2011),75.

[with Joel Calahan] "gallery" by Marcello Frixione. Translated from the Italian. *Chicago Review* 56:1 (Spring 2011), 105–110.

[with Joel Calahan] "diaries," by Marcello Frixione. Translated from the Italian. *Circumference* 6 (2007), 26–33.

[with Joel Calahan] "stations," by Marcello Frixione. Translated from the Italian. *Aufgabe* 6 (2007), 110–113.

Translations — Prose:

Paolo Zublena, “Marco Giovenale.” Translated from the Italian. (Forthcoming in *Those Who From Afar Look Like Flies: An Anthology of Italian Poetry from* Officina *to the Present*, ed. Luigi Ballerini and Beppe Cavatorta (Toronto: University of Toronto Press).)

Reviews:

Review of Nikki Skillman*, The Lyric in the Age of the Brain. Modern Philology* 116:4(March, 2019).

Review of Henri Cole, *Orphic Paris*. *PopMatters* (January, 2019).

Review of Mark Polizzotti, *Sympathy for the Traitor: A Translation Manifesto. The Los Angeles Review of Books* (October 7, 2018).

Review of Daniel Horowitz, *Happier? The History of A Cultural Movement that Aspired to Transform America. PopMatters* (June 2018).

Review of François-René de Chateaubriand, *Memoirs from Beyond the Grave. PopMatters* (April 2018).

Review of Toril Moi, *Revolution of the Ordinary: Literary Studies after Wittgenstein, Austin, and Cavell. The Los Angeles Review of Books* (November 22, 2017).

Review of Robert M. Thorson, *The Boatman: Henry David Thoreau’s River Years* and Henry David Thoreau, *Walden and Civil Disobedience*. *PopMatters* (October, 2017).

Review of Michael Schumacher, Ed., *Conversations with Allen Ginsberg, PopMatters* (June, 2017).

Review of Charles Altieri, *Reckoning with the Imagination: Wittgenstein and the Aesthetics of Literary Experience*. *Modern Philology* 114:3 (December, 2016), E141–144.

Review of Katie Degentesh, *The Anger Scale*. *Chicago Review* 54:3 (Winter 2009), 156–161.

Review of Amanda Nadelberg, *Isa the Truck Named Isadore*. *Chicago Review* 53:4 & 54:1–2 (Summer 2008), 318–321.

Review of Lee Harwood, *Collected Poems*. *Chicago Review* 53:1 (Spring 2007), 171–176.

Review of Bin Ramke, *Matter*. *Chicago Review* 51:4 & 52:1 (Winter 2006), 250–253.

Review of Denise Levertov, *Selected Poems*. *Harvard Review* 24 (Spring 2003), 157­–160.

Review of Jerry McGuire, *Vulgar Exhibitions*. *Verse* 20:2–3 (2004), 280–283.

"Don't Fix It," review of Andrew Zawacki, *By Reason of Breakings*. *Euphony* 3:2(Summer 2003), 70–72.

"Heaney Among the Nightingales," review of Seamus Heaney, *Electric Light*. *Euphony* 2:1 (Spring 2002), 169–178.

Organized Conferences & Seminars:

"Modernism and Lyric Theory," Modernist Studies Association Annual Meeting, Ohio State University, November 2018 (Seminar).

"Poetic Genre and Social Imagination: Pope to Swinburne," University of Chicago, May 2014 (Conference).

"Complicity," American Comparative Literature Association Annual Meeting, University of Toronto, April 2013 (Seminar).

Papers at Conferences:

“Lyric Poetry and the Episodic Self,.” ACLA, Washington, DC, March 2019.

“*No Puzzle*: James Merrill and the Philosophy of the Self,” “American Literature and the Philosophical,” Paris, March 2017.

“Michael Palmer and the Linguistic Turn,” Louisville Conference on Literature and Culture since 1900, Louisville, February 2017.

“Skepticism, Impersonality, and Monsieur Teste,” ACLA, Cambridge MA, March 2016.

"Complicity as Original Sin: The Case of Marianne Moore," ACLA, Toronto, April 2013.

“T.S. Eliot and Other Minds,” ACLA, Providence, March 2012.

"Poetic Thinking: A Critique," "Legacies of Modernism: The State of British Poetry Today," Université de Paris–Diderot, June 2011.

“Emily Dickinson, Privacy and Non-Conceptual Content,” "Shock and Introspection," Stanford University, April 2010.

“On Marcello Frixione’s ‘Gavagai’,” "*Poesia Ultima*," University of Chicago, May 2009.

Papers at Workshops:

"Emily Dickinson and the Problem of Privacy," Literature and Philosophy Workshop, University of Chicago, May 2013.

"*No Puzzle*: On James Merrill's 'Lost in Translation'," Poetry and Poetics Workshop, University of Chicago, February 2013.

“T.S. Eliot and the Problem(s) of Other Minds,” Poetry & Poetics Workshop, University of Chicago, January 2012.

"Baudelaire and the Shipwreck of the Narrative Self," Graduate Workshop, University of Chicago Center in Paris, January 2010.

“Emily Dickinson and the Use of Indeterminacy,” Poetry & Poetics Workshop, University of Chicago, December 2009.

“Mallarmé: Analogy and Inspiration,” Poetry & Poetics Workshop, University of Chicago, October 2008.

Editorial and Administrative Positions:

Editor, *Chicago Review*, 2008–2010.

Co-Coordinator, Poetry and Poetics Workshop, 2007­–2009.

Managing Editor, *Chicago Review*, 2007–2008.

Non-Fiction Editor, *Chicago Review,* 2006–2007.

Poetry Staff, *Chicago Review*, 2005–2006.

Copy Aide, *The Washington Post*, 1999–2000.

Managing Editor, *The Georgetown Voice,* 1997–1998.

Awards & Fellowships:

“Faculty Favorite,” University of Louisville, 2015, 2016, 2018, 2019.

Writer in Residence, Rivendell Artists’ Colony, May 2017.

“B-Side Modernism”/Raymond Danowski Poetry Library Fellowship, 2013

Ron Offen Prize for Poetry, 2012.

Franke Institute for the Humanities Fellowship, 2011–2012.

Honigberg Fellowship for Study in Paris, 2010–2011.

Award for Summer Language Study, Department of Comparative Literature, University of Chicago, 2007, 2008.

François Furet Travel Grant, France Chicago Center, University of Chicago, 2007.

Summer Fellowship, University of Chicago Arts Council, University of Chicago, 2006.

Chicago International Translation Prize, Cracked Slab Books, 2006.

Fellowship from University Unendowed Funds, University of Chicago, 2004–2009.

Ora Mary Phelan Poetry Prize, Georgetown University, 2000.

Edward B. Bunn, S.J. Award for Journalistic Excellence, Georgetown University, 1996–2000.

Classes Taught:

Interpretive Theory: New Criticism to the Present

American Literature since 1865

American Literature from 1910 to 1960

American Literature since 1960

British Literature from the Restoration to the Victorian Period.

Women and Literature

Introduction to Literature

Greek Thought and Literature

Foundations of Interpretive Theory

Ideas of Lyric

Emily Dickinson and Her Afterlives

Intermediate Creative Writing – Poetry

Advanced Composition for Freshmen

Writing about Literature for Non-Majors

Mass Media (for high school students)

Expository Writing (for high school students)

Other work experience:

Director of Alumnae/i Affairs, Groton School, 2002–2004.

Language skills:

French (reading, writing, advanced conversation), Italian (reading, writing, intermediate conversation), Spanish (reading), Latin (reading).